

Santosh Dahal

College of Liberal Arts
The University of Texas at Arlington

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Summary / Statement

Dedicated director with a strong track record in auteur cinema, focusing on artistic expression and social commentary. With experience writing and directing five short films, assisting with a feature film, and directing a documentary, my projects explore themes of social status to provoke thought and discussion. Committed to artistic integrity over commercial success, I aim to create impactful films that challenge conventional narratives and contribute to the world of independent cinema.

Filmography

Writer/Director

- **Shruti [2023 - post production]**
- **New Moon Rain [2023]**
 - Invited for a screening in UFVA conference held at Cleveland State University (July 2024)
- **Ancestor's Fortnight [2022]**
- **Mrigatrishna (Mirage) [2021]**
 - World Premiered at Raindance film Festival 2021, UK,
 - Won SPECIAL MENTION at 10th Nepal Human Rights International Film Festival 2021, Nepal.
 - Best Short Film at Nepal America Film Festival 2023, Maryland, USA
 - Official Selection at 70th Martovski festival - Belgrade Documentary and Short Film Festival, 2023, Serbia.
 - Official Selection at 5th Meihodo International Youth Visual Media Festival 2023, Japan
 - Official Selection at Kathmandu Mountain Film Festival 2022, Nepal
 - Official Selection at 6th Pame Film Festival, Pokhara 2022, Nepal
 - Official Selection at European Union-Nepal film festival 2024
 - Official Selection at Kolkata Peoples film festival, 2023, India
 - Official Selection at Tasveer Film Festival, 2023, Seattle, USA
 - Official Selection at The Ivano-Frankivsk International Short Film Festival 4:3
 - Official Selection at 22nd Dhaka International Film Festival, 2023, Bangladesh
- **Sankalpa (The Pledge) [2016]**
 - Official Selection at Singapore International Film Festival 2016, Singapore;
 - Official Selection at Queens World Film Festival 2017, USA;
 - Official Selection at Toronto Nepali Film Festival 2017, Canada;
 - Official Selection at Ekadeshma International Short Film Festival 2016, Nepal
- **Sparsha [2015]**
- **Button Queen [2014]**

Asst. Direction

- **Dying Candle [2016]**

Education

M.F.A., Cinematic Arts, University of Texas at Arlington, 2022 -

M.A., Sociology, Tribhuvan University, 2018

B.Film Studies., Script Writing/ Direction, Tribhuvan University, 2014

B.S., Physics, Tribhuvan University, 2011

Employment

University of Texas at Arlington, TX, USA

Graduate Teaching Assistant, 2022 -

Bikalpa Cinema Society, KTM, Nepal

Secretary, 2016 - 2018

Everest Film Academy, KTM, Nepal

Academic Coordinator and Script Writing Instructor, 2017 - 2018

Distinction

- **UFVA Graduate Student Fellowship**, Cleveland State University (CSU), 2024
- **Graduate Student Fellowship**, UT Arlington, 2022-2025

Conferences

University Film and Video Association Conference 2024 - Cleveland State University

Reference

Changhee Chun, Professor, Dept. of Art and Art History (Cinematic Arts), University of Texas at Arlington

(+1) 817-272-2891 changhee.chun@uta.edu

Daniel Garcia, Associate Professor, Dept. of Art and Art History (Cinematic Arts), University of Texas at Arlington

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